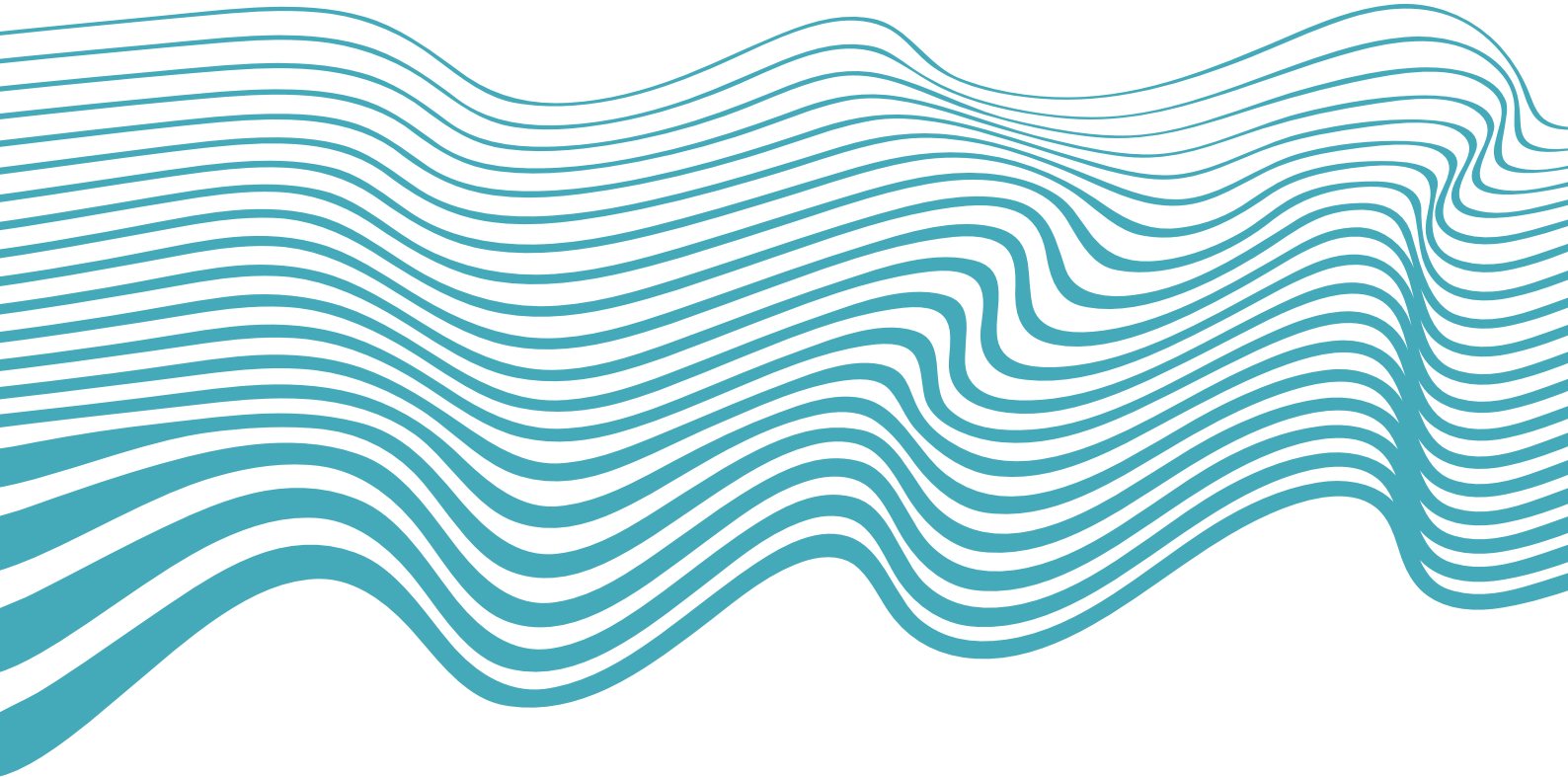


SCAPR - JULY 2025

CONNECTING PERFORMERS' SOCIETIES WORLDWIDE



PUBLIC REPORT 2025

Showcasing 2024 figures and activities from the last 12 months

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FOREWORD FROM THE BOARD CHAIRMAN

As we reflect on the past year, it is clear that SCAPR continues to grow not only in size but also in relevance. Crossing the milestone of €1 billion in total collections is a powerful indicator of the maturity of our network, but numbers alone do not define our success. They are a reflection of something deeper: the shared commitment of our members to strengthen performers' rights management systems and to ensure that those who bring culture to life are fairly recognised and remunerated. Our mission remains anchored in building bridges between societies, regions, and sectors. In the past year, we have expanded our global footprint with the addition of new members from Africa, Latin America, and Europe, further enhancing SCAPR's reach and influence. This growth is not just about numbers on a map; it is about reinforcing the operational and strategic connections that make royalty and data exchanges more efficient and reliable across borders.

We continue to develop tools and frameworks that support transparency and interoperability. The expansion of the IPN ecosystem is an example of SCAPR's strategic vision in action, positioning our community at the forefront of global standards for performer identification. At the same time, our cooperation and development efforts—from Latin America to Southeast Asia—demonstrate our dedication to fostering an inclusive and effective ecosystem where all performers are represented.

"[...] numbers alone do not define our success. They are a reflection [...] of the shared commitment of our members to strengthen performers' rights management"



José Luis Sevillano
Chairman

As Chairman, I am proud to see SCAPR's influence grow in international fora and regional dialogues. Our ability to convene, connect, and support societies worldwide is what makes us unique. Yet, this influence also comes with responsibility: to remain agile, to anticipate change, and to ensure that our strategic direction always serves the interests of performers.

Looking ahead, I am confident that SCAPR's vision will continue to guide our work: to connect performers' societies worldwide, to strengthen the systems that support them, and to build a fairer, more transparent global landscape for performers everywhere.

Kind regards,

FOREWORD FROM THE MANAGING DIRECTOR

01

Looking back on this past year, I am proud of the dedication and professionalism shown across the SCAPR community. Every figure and milestone presented in this report is the result of countless hours of work by our members, working groups, and Secretariat to deliver fairer and more efficient outcomes for performers.

At its core, SCAPR is a service organisation providing tools, frameworks, and support that enable societies to manage performers' rights more accurately and transparently. The daily use of our information systems, from IPD to VRDB, is testament to their operational value. We have continued to adapt these tools to the needs of each member, with tailored developments and technical assistance that reflect our belief in practical, user-focused solutions.

Our Secretariat plays an essential role in making this possible. From maintaining the

reliability of our databases, to supporting the onboarding of new societies, to coordinating working groups and international exchanges, their work ensures that SCAPR's commitments are translated into daily results. I want to express my appreciation to the team for their professionalism, adaptability, and readiness to support members in every corner of the world.

At the same time, the strength of SCAPR lies in its members' willingness to share knowledge and build together. Whether through the Cooperation and Development Working Group's regional initiatives, the operational discussions of the Business and Operations Working Group, the legal clarity brought by the Legal Working Group, or the technical expertise shared within the Technical Working Group, each contribution helps shape a more robust and connected network.

As we look forward, our operational focus remains clear: to continue improving our services, to assist our members in their day-to-day international exchanges, to support the implementation of international treaties and initiatives for the protection and remuneration of the performers, to bring our expertise to any performers' CMOs in need, and to ensure that our technical and organisational frameworks remain at the service of performers' fair remuneration.

Thank you to all the persons involved in SCAPR one way or another, for their trust, engagement, and collaborative spirit.

Best regards,



Rémy Desrosiers
Managing Director

SCAPR AT A GLANCE: KEY FIGURES & MILESTONES

€1.02 B

Collected by SCAPR
Collective Management
Organisations (CMOs) in
2024



64 CMOs

Across 48 countries
representing over 1 million
performers



827

Representation
agreements in place
between SCAPR
members

1.12 M

Performers registered in
our IPD information
system



12 M

Recordings registered in
our VRDB information
system

A GROWING GLOBAL COMMUNITY

Expanding our reach to serve performers better



SCAPR's mission is deeply rooted in cooperation—ensuring that performers receive their rights, regardless of where their work travels. This mission gains strength with each new member who joins our network. Since the publication of our last report in October 2024, five new organisations officially became SCAPR members, during the 2025 General Assembly: **Müyorbir (Turkey)**, **RASI (Italy)**, **SAGAI (Argentina)**, **SCD (Chile)** and **SODAV (Senegal)**.

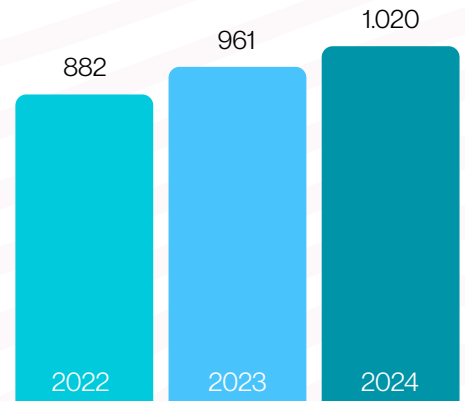
Each of these additions **plays a vital role in extending SCAPR's operational footprint**. While Italy already benefits from strong representation through existing members, the integration of RASI enhances national coverage and technical alignment. Beyond Europe, the accession of SAGAI and SCD consolidates SCAPR's presence in Latin America—an increasingly dynamic region for performer rights management. Müyorbir adds an important voice from Türkiye, and SODAV significantly advances our connectivity across the African continent.



PERFORMANCE IN NUMBERS

Continuing growth and diversification in global collections

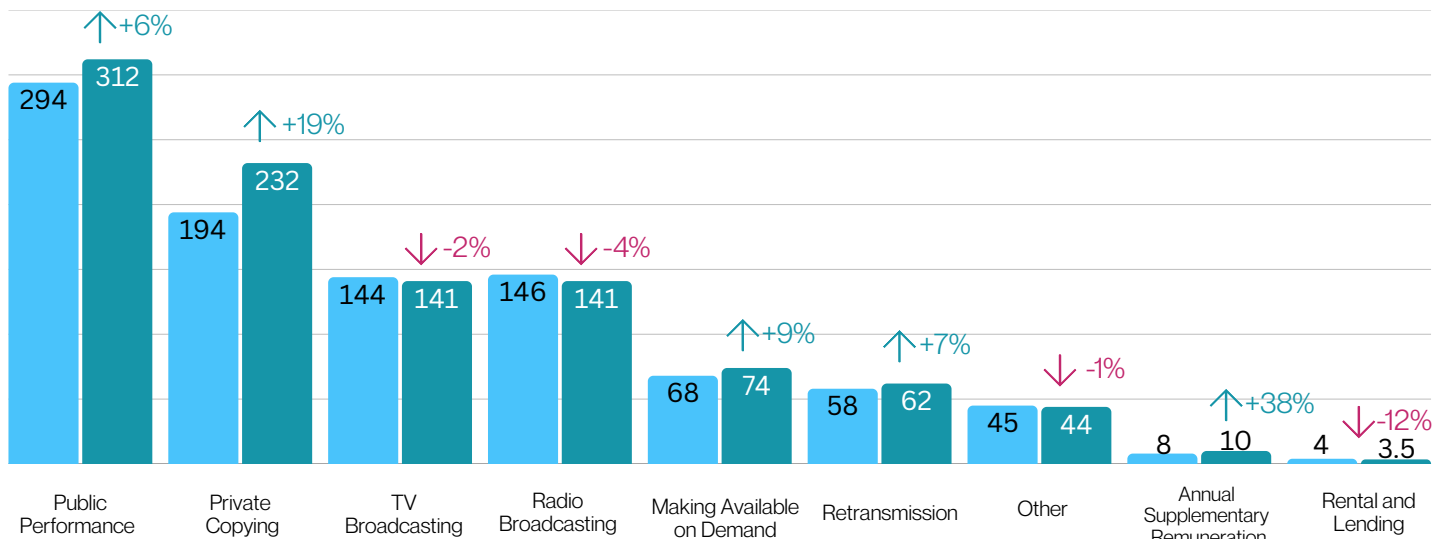
In 2024, SCAPR members reached a significant milestone, surpassing the **€1 billion mark in total collections** for the first time (consolidated figure from 60 CMOs). Overall collection rose to €1.020 billion, representing a **6% increase** compared to €961 million in 2023. This growth reflects the strengthening of local collection systems and the continued efforts of CMOs to maximise revenues for performers.



Collections (€ million) as reported by SCAPR members

The **breakdown of collections by rights type** remained broadly consistent with previous years, with a few notable shifts. **Public performance, private copying, and broadcasting** (radio and TV) together accounted for over **80% of total collections**. Public performance represented 30.6% (€312 million), private copying 22.8% (€232 million), radio broadcasting 13.8% (€141 million), and TV broadcasting 13.8% (€141 million). **Making available on demand** rose by 9%, reaching €74 million and continuing its steady growth in line with evolving digital usage patterns. Furthermore, **annual supplementary remuneration**¹ recorded a significant 38% increase, totalling €10 million—underscoring the work of CMOs to implement and secure these payments where national frameworks exist.

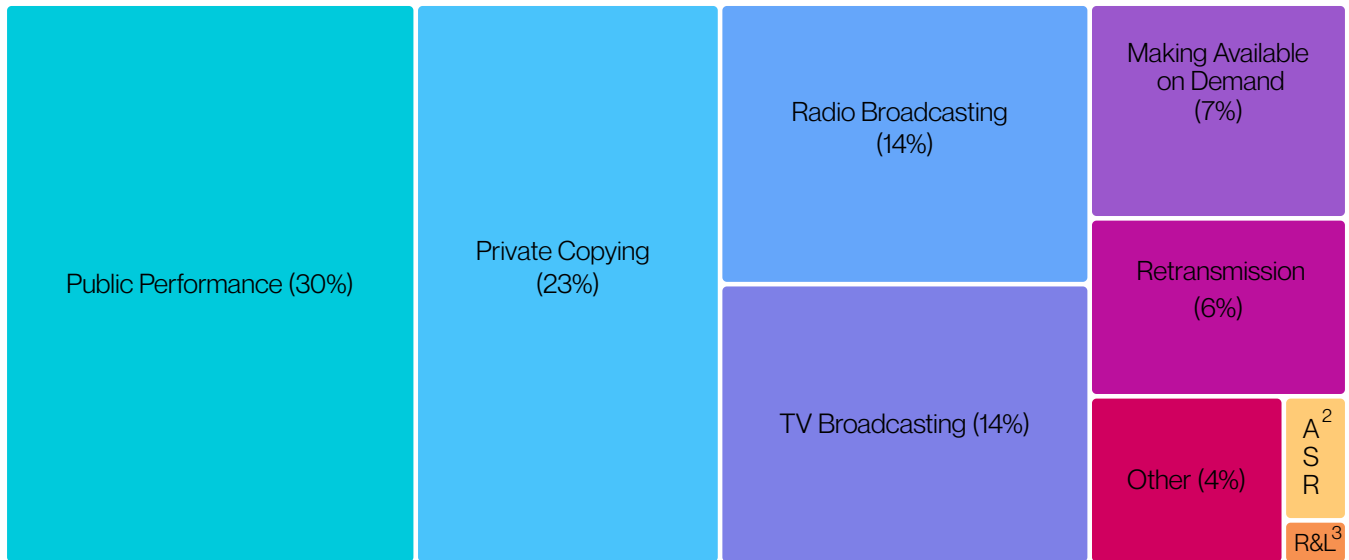
● 2023 ● 2024



Collections (€ million) per type of right

1. Recent right established alongside the extension of the term of protection for sound recordings from 50 to 70 years for the benefit of producers. The European legislator granted all performers who contributed to a sound recording more than 50 years ago, and who have no royalty contract with a record company, the right to receive supplementary remuneration for an additional 20 years.

While many income categories saw increases, radio broadcasting and TV broadcasting experienced modest decreases, with radio down by 2% to €141 million and TV down by 4% to €141 million.



Share of each right (% of total global collections)

After deduction of administrative costs (15% on average in 2024, down 0.4 percentage points from 2023) and allocations to Cultural and Social Activities funds where applicable, the **remaining revenues are exclusively distributed to hundreds of thousands of performers**, or secured in reserve accounts until rightful claimants can be identified.

In terms of international flows, **total exchanges between SCAPR members amounted to €154 million**, reflecting a decrease compared to 2023. This decline was largely due to a combination of administrative delays, most notably in Germany, and exceptional one-off payments that artificially increased the previous year figure. Despite this drop, international exchange remains a fundamental component of cross-border cooperation facilitated by SCAPR tools and mutual representation agreements.

By the end of 2024, SCAPR members collectively held **827 bilateral representation agreements**, the vast majority of which resulted in **effective royalty flows between societies**. These agreements underpin the international network of collaboration and trust that enables SCAPR's global ecosystem to operate efficiently—ensuring that performers are identified, matched to their performances, and paid wherever their work is used.

Together, these results demonstrate the continued dedication of SCAPR members to strengthen rights management frameworks and increasing collections in support of a fair and sustainable global environment for performers.

Achieving these results depends on the robust technical systems that underpin SCAPR's global infrastructure.

2. Annual Supplementary Remuneration accounted for 1% of total collections

3. Rental & Lending accounted for 0.3% of total collections

TECHNOLOGY & INFORMATION SYSTEMS

A technical infrastructure at the service of fairer remuneration



SCAPR's suite of technical tools continues to play a central role in ensuring that performers are correctly identified, matched to their performances, and paid across borders and repertoires. In 2024, usage of its core databases and applications remained strong, with incremental improvements to functionality and stability supporting the daily operations of its members.

The **International Performer Database (IPD)**, which enables accurate performer identification and supports data exchange among CMOs, included **over 1.12 million registered performers** at the end of 2024. Similarly, the **Virtual Recordings Database (VRDB)**, used to match performer data to sound recordings and audio-visual works, contained **over 12 million work entries**, forming the backbone of data sharing and repertoire matching across the SCAPR network.

SCAPR's IPN-related tools also continued to evolve in 2024, supporting both internal members' use and external stakeholders in enhancing performer identification and data accuracy.

Importantly, SCAPR's approach remains centred on **adapting its tools to each society's specific operational needs**. Whether through integrating local system requirements, refining user interfaces, or offering targeted support, SCAPR continues to prioritise a **tailor-made dynamic**—ensuring that technical solutions are practical, effective, and relevant to the realities of every CMO.

Together, these tools form the technical foundation of SCAPR's global infrastructure—designed not only to **streamline operational workflows**, but also to support **transparency, accuracy, and fairness** in the management and distribution of performers' rights. Among these tools, the International Performer Number (IPN) system remains a cornerstone of global performer identification.

SPOTLIGHT ON THE IPN DISSEMINATION

Strengthening global performer identification



The **IPN** is central to SCAPR's technical framework—ensuring reliable, standardised identification of performers across international borders. Through the **IPD**, SCAPR members rely daily on the IPN to accurately link performers to their recordings and facilitate seamless data and royalty exchanges.

This system is not limited to SCAPR members. The **IPN Search App**, already in use by a growing number of external users, continues to gain traction. In the past year, organisations such as **Beggars Group** joined the network of users leveraging the tool to enhance metadata quality and improve performer attribution.

In parallel, SCAPR has been developing a new application: the **IPN Creation App**, which allows authorised non-member CMOs to generate IPNs in alignment with SCAPR's standards. While still in development phase, the project has welcomed early adopters including the US CMO **SoundExchange** and several members of **FILAIE**, the Latin American federation representing music performers' CMOs.

Together, these tools form an expanding **IPN ecosystem**— with active use by SCAPR members through the IPD, and additional access for non-members via dedicated external applications such as the IPN Search and IPN Creation tools. By opening up access to these systems, SCAPR is helping to support more interoperable and efficient global rights management—ultimately to the benefit of performers worldwide.

A COMMUNITY LED BY SHARED PRINCIPLES

Reinforcing collective dialogue and oversight

SCAPR's strength lies not only in the tools and frameworks it provides, but also in the collaborative community that drives them forward. In 2024–2025, SCAPR continued to cultivate strong internal governance and active member engagement through its statutory meetings, working groups, and General Assembly.

The **2025 General Assembly**, hosted in **Ljubljana**, gathered representatives from across the global SCAPR network and welcomed numerous observers and external stakeholders. The event featured a rich side programme that opened with a **panel on collective management in the Balkans**, followed by sessions on **audiovisual audience trends**, **the economic value of music**, and the **evolving relevance of private copying**. These discussions brought valuable external perspectives to the Assembly and strengthened SCAPR's ongoing dialogue with regional and thematic partners.



SCAPR's internal structure continued to function with stability and active participation. The Board met regularly to oversee progress and shape strategic direction. The Cooperation and Development Working Group, in particular, played a key role in facilitating regional cooperation efforts and helping guide SCAPR's external outreach in Latin America, Africa, Eastern Europe and Southeast Asia. Member participation remained a cornerstone of governance. Several task-oriented subgroups were formed under the CDWG to support targeted regional work and follow up on SCAPR's development partnerships. These forums **enabled practical exchanges** and ensured that **knowledge and experience were shared across the membership**.

Together, these mechanisms ensure that SCAPR continues to evolve as a **responsive, transparent** and **member-driven** organisation—guided by **shared principles** and committed to improving collective management for performers around the world.

FOSTERING THE GLOBAL PERFORMER ECOSYSTEM

Supporting growth through cooperation



Building on the strong community engagement and governance structures highlighted above, SCAPR's cooperation and development efforts demonstrate how strategic decisions translate into **practical regional actions and support for members, and non-members, worldwide**. Its work continues to play a key role in building a **more inclusive and effective global framework for performers' rights**. By supporting the operational development of CMOs—particularly in Africa, Latin America, Eastern Europe and Southeast Asia—SCAPR helps ensure that more performers are properly represented and paid, across borders.

Africa



SCAPR continued to build on the **momentum** created during the 2024 **General Assembly in Johannesburg**, which brought together many African CMOs and stakeholders and marked a key moment for engagement across the continent. In 2025, the focus was set on deepening this dynamic by **working closely** with the African regional federations, notably by implementing a Memoranda of Understanding signed with **ARIPO**. SCAPR has also continued to actively support **WIPO's** initiatives in this continent. These efforts aim to support stronger cooperation and improve the technical alignment of collective management systems in Africa.

SCAPR's footprint in Latin America expanded further in 2025 with the addition of two **new members**: **SAGAI** (Argentina) and **SCD** (Chile). Their membership marks an important step forward in improving cross-border cooperation in the region and helps ensure more consistent and efficient data and royalty flows.

At the same time, SCAPR deepened its **collaboration** with **FILAIE**, the regional federation representing music performer CMOs across Latin America. A key focus has been on extending access to SCAPR's IPN-related tools to several FILAIE members—helping to improve performer identification and the quality of international exchanges. SCAPR also maintains a high-level dialogue with **LatinArtis**, the regional federation that brings together audiovisual performers' CMOs across Latin America, to explore further opportunities for structured cooperation across the region. These efforts contribute directly to the organisation's goal of strengthening operational capacity and fairness for performers in the region.



Latin
America

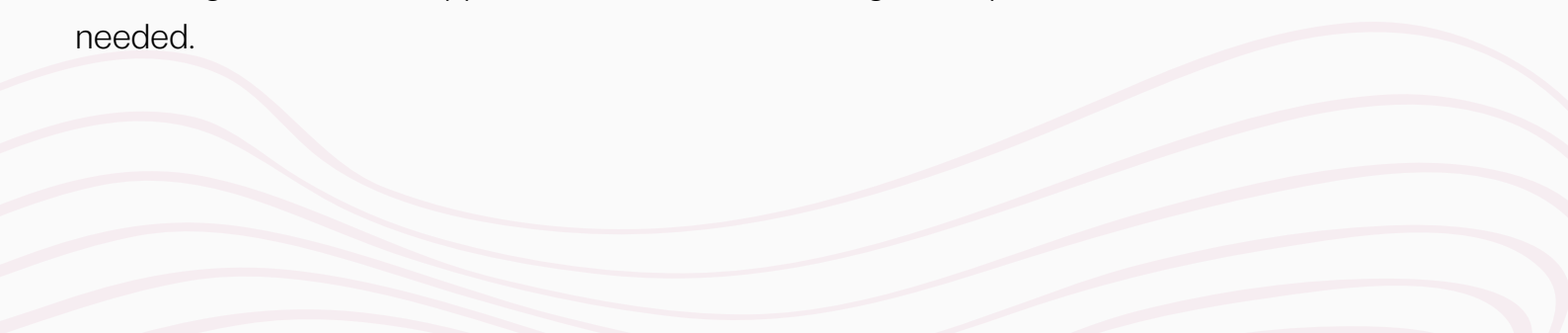
Eastern Europe was a key focus during SCAPR's 2025 **General Assembly** in **Ljubljana**, where many local and regional stakeholders were invited to attend as observers and contributors. Several participated actively in the dedicated side event, either by presenting national perspectives or joining discussions on regional challenges.



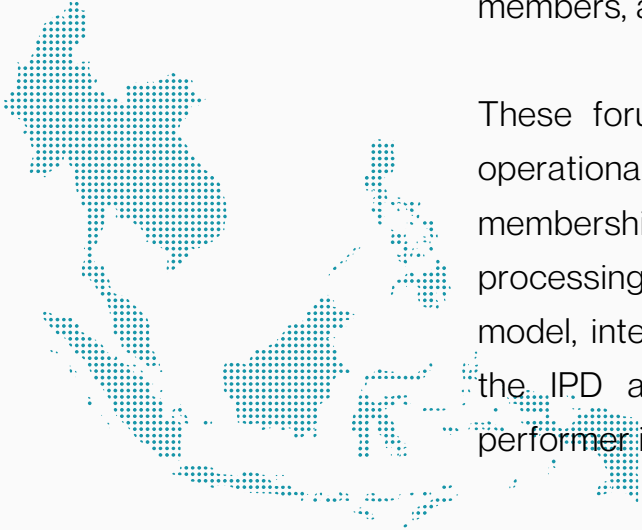
Eastern
Europe

The programme included a panel on the **collective management landscape** in the **Balkans**, offering space for non-member CMOs to exchange experiences and explore opportunities for closer cooperation. These conversations are part of SCAPR's broader effort to engage with the region and support the development of more connected and resilient collective management systems.

SCAPR also continued monitoring developments in Ukraine and Georgia, remaining available to support stable collective management practices as needed.



Southeast Asia



Over the past year, SCAPR maintained its engagement in Southeast Asia, notably by actively participating in two editions of the **Forum on Performers' Rights Management in Asian Countries**—first in Hanoi, then in Tokyo. Both events brought together regional CMOs, including SCAPR members and non-members, alongside institutional partners like WIPO.

These forums provided space for regional CMOs to share operational experiences and best practices in areas such as membership registration, local data management, and royalty processing. SCAPR contributed by presenting its governance model, international role, and technical infrastructure, including the IPD and other IT tools designed to support efficient performer identification and cross-border cooperation.

By being present and contributing to these forums, SCAPR reaffirmed its **commitment** to **supporting** the **development** of effective **collective management** systems in **Southeast Asia**—through practical tools, shared standards, and open dialogue.



BEYOND COOPERATION: STRENGTHENING SCAPR'S CORE FUNCTIONS

From Internal Dialogue to Global Impact

While the previous section has focused extensively on the work mainly carried out by the Cooperation and Development Working Group, it is equally essential to acknowledge the dedication and expertise contributed by SCAPR's other statutory working groups over the past year.

The Business and Operations Working Group continued to address key operational issues affecting daily CMO workflows, ensuring alignment of practices and advancing discussions on matters such as distribution methodologies and cross-border operational challenges.

The Technical Working Group played a central role in guiding the development and maintenance of SCAPR's IT infrastructure, including the IPD, VRDB, and related tools. Their input ensures that SCAPR's systems remain stable, secure, and fit for purpose as the demands of data exchange continue to grow.

The Legal Working Group provided crucial support on legal frameworks, rights management policies, and emerging regulatory issues. Over the past year, their work included addressing complex questions around performers' rights in relation to artificial intelligence, aligning with SCAPR's broader reflections on the matter.

Supporting audiovisual performers' CMOs

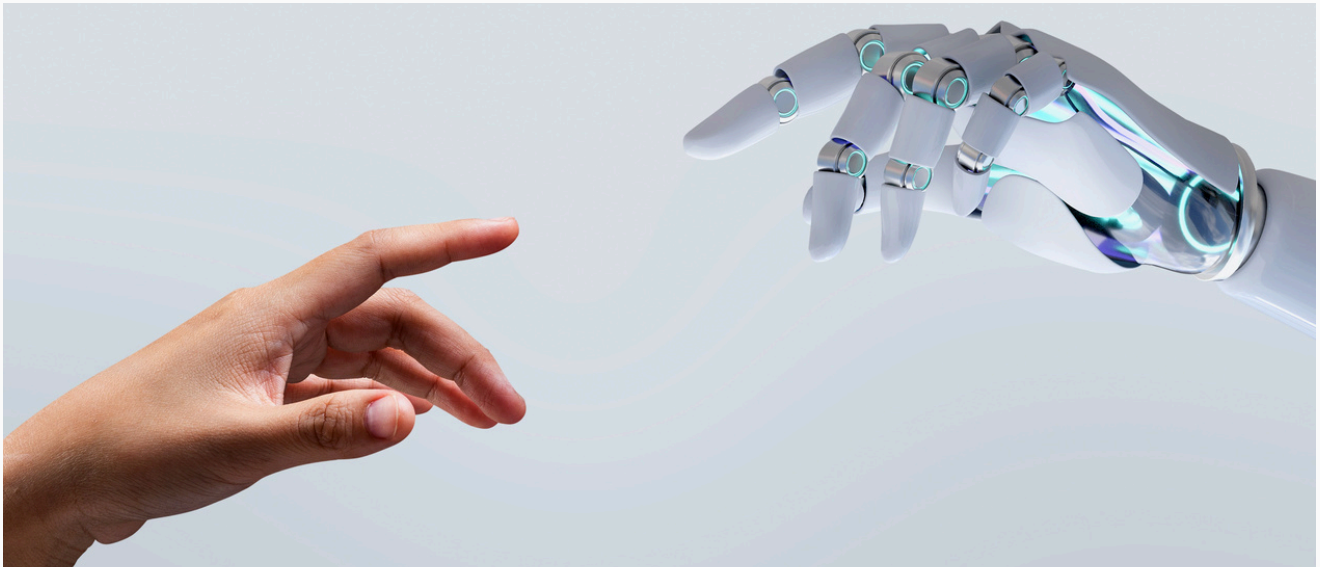
Given that many SCAPR members manage either audiovisual rights exclusively or a combination of sound recordings and audiovisual rights, specific attention continues to be dedicated to audiovisual performers and their collective management organisations. **Out of 64 member CMOs**, 20 manage both audiovisual and sound recording rights, while 8 represent exclusively **AV performers** (actors, dancers, etc.).

In partnership with **AEPO-ARTIS**, SCAPR co-organises the **Actors' CMOs Summits**, providing a dedicated platform to address the **unique operational, legal, and strategic** challenges faced by the AV sector. The 4th edition took place in October 2024 in London, focusing on issues such as private copying, cable retransmission, and the impact of AI on performers' rights. The 5th edition followed in March 2025 in Zagreb and included discussions on the ratification of the Beijing Treaty, the implications of AI technologies, and the implementation of the SCAPR-ISAN framework agreement. These summits illustrate SCAPR's commitment to fostering dialogue and knowledge-sharing among AV CMOs, supporting their efforts to protect audiovisual performers' rights globally.

LOOKING AHEAD

Building forward, together

As SCAPR continues to grow and evolve, its focus remains clear: **strengthening the global framework for performers' rights** through **cooperation, technical infrastructure, and shared standards**.



The **rapid development of artificial intelligence** technologies presents both **opportunities** and **challenges** for performers and the collective management ecosystem. On one hand, AI offers the **potential to streamline** operational processes and enhance data management to reduce operational costs. SCAPR's technical working groups and the Databases Committee have been actively exploring ways in which AI tools could support more efficient identification, matching, and administrative workflows—both within SCAPR's systems and at the level of individual CMOs.

At the same time, AI raises significant **concerns for performers' livelihoods**. Without appropriate regulation, AI systems can use performers' works as training data without consent or compensation, undermining their rights and economic security. Additionally, the outputs of generative AI may risk substituting human creative work, further impacting income streams. SCAPR, through the active contribution of its Legal Working Group and ongoing community engagement, has been working to address these challenges, anticipate future ramifications, and explore avenues to ensure that performers are adequately protected and compensated when their work is used in the development or output of AI technologies.

On another front, furthering the **development of the IPN-related tools** will remain a major priority. As more non-member organisations prepare to join this ecosystem, SCAPR will ensure the process is smooth, and aligned with the organisation's operational standards.

SCAPR will also continue to **deepen regional engagement**. In Africa, efforts will focus on implementing effective cooperation with the regional federations **ARIPO** and **OAPI**. In Latin America, the ongoing dialogue with **FILAIE** and **LatinArtis** will support greater alignment and access to tools. In Eastern Europe and Southeast Asia, the momentum generated by recent assemblies and regional forums will be put to use to encourage stronger operational integration and mutual learning.

On the internal front, SCAPR will work to **consolidate** the use of its **information systems** and maintain high standards for data quality and interoperability. The organisation will also prioritise the needs of its members by providing **tailored support**, sharing **best practices**, and continuing to develop tools that **make rights management more efficient and transparent**.

All these initiatives serve **one purpose**: to **better support** those at the heart of the system—**performers**. SCAPR will continue working to ensure that their contributions are recognised, their rights protected, and their remuneration safeguarded in an evolving creative landscape.



ACKNOWLEDGEMENTS

With thanks to members, partners and contributors

SCAPR's work is the result of a **strong, committed network** of organisations and individuals who believe in **the value of cooperation, transparency**, and **collective progress**. Looking back on the past year and ahead to new challenges, sincere thanks must be extended to all those who contributed to SCAPR's shared achievements.

Deep gratitude goes to all member organisations, whose engagement, expertise and trust make the SCAPR community a dynamic and forward-looking one. Through active participation in working groups, bilateral cooperation, and data exchanges, their contributions continue to strengthen the collective framework.

SCAPR will actively continue to **connect performers' societies worldwide**—and collectively shape a **stronger**, more **equitable future** for **performers everywhere**.

